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# DENMARK

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ENGLISH AND AMERICAN LITERATURE

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## A BIBLIOGRAPHY

Edited for

The Danish American Association

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J. CHRISTIAN BAY

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With an Introduction by

C. H. W. HASSELRIIS

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## Introduction

The principal demand of Life upon Society and on individuals is organization. Groups of ideas connect, groups of interests unite; and thus social progress is accomplished.

Literature is ruled by the same law. The writings in English, on the subject of Denmark and on Danish relations, long remained a vast mass without organization, awaiting a general view, an explorative research, tending to render it easy of access and of use.

The Danish-American Association is attempting to furnish the highly necessary guide to the study of Danish matters as reflected in the English language. It attempts to answer the question: **What has been written in English on Denmark, its history, culture, natural resources, its social and economical relations?** The answer to this question naturally takes the form of a bibliography—that is, a list of books and papers, including translations from the Danish. The list here-with presented numbers nearly a thousand titles.

Book-lists generally are considered dry reading. Therefore, the present one should be considered from the point of view that its contents denote life and activity extending from one nation to another. In this day, international relations are more cultural than political. The historical culture of Denmark, in its many aspects and expressions, is subject of inquiry in all the world. Information must be given in one of the main languages. A continuous search is made for facts and ideas;—where may such be found?

Libraries and private collections in England, America and Denmark contain a wealth of information on the subject of Denmark. Translations from the Danish are frequent and important. **A list of the literature** involved in these interrelations will assist the inquiry, hence, this Association resolved upon the publication of this bibliography.

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A survey of these titles will show that a large number of general and special subjects within the range of Danish history, culture, social conditions, literature, etc., has been fully and exhaustively treated in English, while many topics, equally important, yet are waiting for an adequate elucidation. These titles demonstrate that some of the greatest treasures of our literature have been translated into English,—and that, on the other hand, some of the typical and most renowned books in Danish still await translation, or even a critical comment. *Saxo* is found in translation, with a good critical apparatus in English. Of the works of Holberg, Ewald, Ingemann, Martensen, etc., etc., certain works are available in translation. Two of our most remarkable and typical authors, however, viz., Grundtvig and Kierkegaard, are comparatively unknown in English literature. Blicher never found a translator.

The list shows that the English language group reflects fairly well our history and our public affairs up to and including the period of 1864, and that the recent developments in Denmark have been treated quite sporadically and largely in journalistic form. Danish economics, agriculture, school methods, commerce, etc., have received some attention in late years, commensurate with the increasing communication between Denmark and its Western connections.

The literary material surrounding Hans Christian Andersen and Bertel Thorvaldsen, the two most international of Danish names in the past, is very extensive. Arts, crafts, architecture, and industrial products seem less known, through literature, than esthetics and tourist topics. Ever since the war of 1657—1658, Danish politics have precipitated literary documents in English: the great events of 1801, 1807, the Struensee period, the periods of 1848 and 1864; all have left their evidence in English literature.

This bibliography will indicate that most of the literature involved in our inquiry has been produced from a personal initiative. Without doubt, the activity in translating Danish literature into English, will attain to a state of organized effort. Our new social development, and even some portions of our recent literature and economic activity, is in sore need

of critical elucidation and translation. The movement of the Danish industries and Danish commerce will require constant and continuous attention.

This list shows, briefly, what has been attained in the way of literary interchange between Denmark and the English language group. If **read** with care and attention, it also will demonstrate what voids are yet to be filled.

It is complete in the sense that it includes all books and papers of distinct service in view of our inquiry. The necessity which arose was a practical one, calling for the inclusion of matter of lasting value, and for the exclusion of matter of temporary or passing interest. It necessarily grew into a **selection** of the best material available, commensurate with a healthy judgment and a limited space. As presented here, the bibliography has been compiled on the basis of titles and other data collected by Messrs. P. Vig, J. Christian Bay, Miss Ingrid Jarnöe, of the Royal Library of Copenhagen, from the printed catalogue of the Library of Congress, and suggestions received from members of this Association.

The Association hopes that this work, the pioneer of its kind, will break the ground for more extensive studies, and pave the way for a far more comprehensive statement of what traces are left by Denmark in the literature of England and America. As it is, the list is expected to assist in a continued, purposeful interrelationship between the limited linguistic group and its gigantic complement.

C. H. W. HASSELRIIS.

Chicago, March 1914.

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# Index

## To Names and Subjects

**Authors** are found under their names. The number following the colon sign (:) refers to the page in the body of the book.

**Subjects** are found under their most generally used names. The word "Denmark" or "Danish" is added in parenthesis whenever necessary. Each subject is followed by the names of the authors who have written on it, or by a reference to the pages where it occurs.

A number of important books are analyzed in the index, especially when they treat of matters not readily found by reading the mere title of the books in which they are represented.

**Distinctive** titles are given for translations and important books sometimes quoted without mention of authors' names.

"A Danish parsonage": Vicary  
 "A visit": Brandes, E.  
 Aakjær, Jeppe, 1  
 Aalborg: Marryat  
 Aarhus. National Exposition: 1  
 Absalon: Riis  
 Adams, S. H., 1  
 Adams, W. T., 1  
 Affleck, W.: 51  
 Agger: Marryat  
 Agriculture (Denmark): Borgen; Campbell; Canada, Dep. of Agr.; Egan; Great Britain, Bd. of Agriculture; Haggard; Howe; Ireland, Dep. of Agriculture; K. Dansk Landhusholdningsselskab; Köedt; Lange; Mac Donald; Scotland; Sinclair; Summer; Thomson; Wozencraft  
 Agricultural schools: Canada, Royal Comm.  
 "Aladdin": Oehlenschläger  
 "All souls' day" (Ingemann)  
 Allen, C. F.: 25, 27  
 Allen, J. R.: 1  
 Als: Marryat  
 Amager, shooting grounds: page 27, also Copenhagen  
 America, early history: Anderson, R. B.; Brown, Marie A.; Costa; Foght; Morse; Reeves; Snorri  
 American-Scandinavian Review: 1  
 Andersen, Carl: p. 1, also Gosse  
 Andersen, Hans Christian: 7-11; also Gosse; Howitt; Thorwaldsen  
 Andersen, Lucy: 11  
 Andersen-Nexö, M.: 11  
 Anderson, R. B.: 12, 65  
 Anderson, R. C.: 12  
 Andrae, P.: 12  
 Andrews, John: 12  
 Andrews, Sidney: 12  
 Angeldorff, W.: 10  
 Anglo-Saxon grammar: Rask  
 Anglo-Saxon literature: Metcalfe  
 Annandale, N.: 12  
 "Antiquitates Americanae": Rafn  
 "Antiquitates Celto-Scandicae": Johnstone  
 Apostolic symbol: Nakskow  
 Appel, J.: 12  
 Archeology (Denmark): Engelhard; Guide to—; Illustrations of—; K. Nordisk Oldskriftsselskab; Marryat; Nilsson; Starr; Worsaae  
 Archer, W.: 12  
 Arctic expeditions, history: Gosch  
 Arctic exploration: Mikkelsen; Munk  
 Arctic flora: Ostenfeld  
 Argyll, Geo. D., Duke of: 12  
 Ari the Learned: 12  
 Arnason, Jón: 42  
 Art (Denmark): Feldborg; Leach; Staley  
 Art and artists (current events): Bröchner; Rickert  
 Arts and crafts: Boutell  
 "Asgard stories": Foster  
 Askja (Iceland): Lock  
 Asparagus, culture: Lindegaard  
 "Athenæum," Danish literature reviewed in Danish literature  
 Atherton, G.: 12  
 Atkinson, J. B.: 12, 69  
 "Aunt Francisca": Saint-Aubain  
 Austin, G.: 12

•Axel and Valborg": Oehlen-  
 schläger  
 Baagö: Hamilton; Marryat  
 "Babbling barber": Holberg  
 Babington, C., C.: 12  
 Baden, G. L.: 12  
 Baedecker, Karl: 13  
 Baggesen, J., see same; also  
 Howitt.  
 Bain, H. Nisbet: 10, 13  
 Baird, R.: 13  
 Bajer, F.: 13  
 Ballads: Borrow; Buchanan;  
 Dampier; Dunn; Hamilton;  
 Johnston; Ker; Old Danish  
 Ballads; Prior; Steenstrup,  
 Joh. C. H. R.  
 Ballinger, N. E.: 13  
 Ballou, M. M.: 13  
 Balslev, C. F.: 13  
 Baltic, international relations:  
 Barker; Hansen; U. S. Dept.  
 of State  
 Baltic, list of lights: List of  
 lights—.  
 Baltic, sea charts: Gedda; Norris  
 "The Bankrupt": Saint-Aubain  
 Barfod, Fred.: Gosse  
 Baring-Gould, S.: 13  
 Barker, J. E.: 13  
 Barks, J. A.: 52  
 Barnard, R. M.: 69  
 Barrow, J.: 13  
 Bartholin, C.: 13  
 Bartholin, Th.: 13  
 Bay, J. Christian: 14, 44  
 Beaconsfield, Benj. D., Lord:  
 Brandes  
 Beaumont, A. de: 14  
 Beckwith, C.: 7, 8, 69  
 Beer gardens: Henius  
 Behn, H. E.: 14  
 Belfour, E.: 14  
 Belt-tolls Denmark), see Sound-  
 tariff  
 Benevolent societies (Denmark):  
 Gibbon  
 Bergsöe, V. 14  
 Bernhard, Carl (pseud.) 62  
 Berthelson, A.: 14  
 Bertram, C.: 14  
 Bie, Valdemar: 33  
 Biernatzki, J. C.: 14  
 Bille, C. St. A.: 14  
 Bille, John H.: 14  
 Birds (Greenland): Hagerup  
 Bisiker, W.: 14  
 Björnson, B.: Boyesen; Brandes,  
 G.  
 Blacksmith and baker: Wessel  
 Blem, M. P.: 15  
 Blicher, S. S., see same; also  
 Howitt  
 Blind, K.: 15  
 "Blue-apron statesman": Hol-  
 berg  
 Boats, ancient: Bochmer  
 Bochmer, G. H.: 15  
 Bödtcher, Ludwig: Gosse  
 Boehme, Jacob: Martensen  
 Böggild, B.: 15  
 Bögh, Erik: 15  
 Bojesen, Marie: 15  
 Bondesen, Ingvor, fairy tales:  
 Bay  
 Boner, C.: 7, 9  
 "Book of Rome": Jörgensen,  
 Johannes  
 Bookbinding (Denmark): Meier-  
 Graefe  
 Borch, G.: 15  
 Bornholm: Marryat  
 Borring, F. M. de: 15  
 Borrow, George: 15  
 Bosworth, J.: 15  
 Bournonville, A.: Gosse  
 Boutell, C.: 16  
 Boyd, Neva L.: 58  
 Boyesen, H. H.: 10, 16  
 Boysen, Ambrose P.: 16  
 Brahe, Tycho: 16; also Marryat;  
 Sidgwick  
 Brandes, Edvard: 16  
 Brandes, Georg: 10, 16; see also  
 Boyesen; Gerstwohl; Gosse;  
 Hasselriis

Brandt, Enevold, Count: 67  
 Branson, C. E.: 17  
 Bredsdorff, Thomas: 17  
 Bremner, Robert: 17  
 Brewing: Henius  
 "Bride of Roervig": Bergsöe  
 Bröchner, Georg: 17  
 Bröchner, Jessie: 17  
 Bromley, W.: 17  
 Brosböll, Carl, translations:  
     Bushby  
 Brown, E.: 17  
 Brown, John: 18  
 Brown, Marie A.: 18  
 Browning, George: 10  
 Brun, Malte Conrad, see Malte-  
     Brun  
 Bruun, Christian: Gosse  
 Brynildsen, J.: 18  
 Buchanan, R.: 18, 69  
 Budde, L., children's tales: Bay  
 Buffer state: Moritzen  
 Buhl, Frants: 18  
 Bumpus, T. F.: 18  
 Bunbury, Selina: 18  
 Bunsen, see Wenckstern  
 Burns, Rob.: Drachmann (Volk,  
     Bay)  
 Burnt Njal: Clay; Njala  
 Burton, Richard F.: 18  
 Bushby, Mrs. A. S.: 8, 18  
 Butler, P.: 55  
 Butlin, F. M.: 18  
 Butterworth, H.: 18  
 California, A Dane's adventures  
     in: Justesen; Smith, A. M.  
 Campbell, H. S.: 18  
 Canada, Commission on Swine  
     breeding: 18  
 Canals (Denmark): Nyholm  
 Canute the Great: Larsson  
 Carl Bernhard (pseud.): 62  
 Carit Etlar, see Brosböll  
 Carlson, J.: 19  
 Carlton, William N. C.: 19  
 Caroline Mathilde, queen of  
     Denmark: p. 19, also Smyth;  
     Wilkins  
 Carr, Clark E.: 19  
 Carr, John: 19  
 Carr, William, 19  
 Carstensen, A. R.: 19  
 Carstensen, Georg: 19  
 Catechism, Luther's: Balslev  
 Catholic mission (Denmark):  
     Scholfield  
 Cattle - breeders associations  
     (Denmark): Rasmussen  
 Centrifugal cream separators:  
     Fjord  
 Cervin, O. : 20  
 Chaillu, Paul B. du: 31  
 Chambers, R.: 20  
 Chapman, Jane F.: 42, 55  
 Chess (Iceland): Fiske  
 Chicago Exposition (1893), see  
     same; also Industriforeningen  
 "Child Andrea": Michaëlis  
 "Childhood of Erik Menved":  
     Ingemann  
 "Children of the Danish heath":  
     Riis  
 Christensen, C. T.: 20, 69  
 Christian IV.: Riis  
 Christian V.: Crull  
 Christian VII: Brown, J.; Mar-  
     ryat  
 Christian IX: Carr, Clark E.  
 Christiansborg: Hamilton  
 Christmas, Walter, U. S. Con-  
     gress investigation of charges  
     of bribery, 72  
 "Christmas at a Danish castle":  
     Leach  
 "Christmas in Denmark": Hoxie  
     See also Yule-tide  
 Chronological Collection, Rosen-  
     borg: Andersen, Carl  
 Church and people (Denmark):  
     Hamilton; Pratt  
 Church buildings (Denmark):  
     Boyson; Bumpus  
 Church, liturgy: Belfour; Church  
     liturgy  
 Clan, J.: 20  
 Claxton, P. P.: 20

Clay, Beatrice E.: 20  
 Cleasby, R.: 20  
 Cod fishery: Danmark. Kommission for Havundersøgelser (p. 28)  
 Coe, E. E.: 20  
 Coles, John: 20  
 Collingwood, W. G.: 20  
 Colonial administration (Danish West Indies): Tooke  
 Colony gardens: p. 21, also Loeb  
 Coman, Katherine: 20  
 Commerce, see Trade  
 Consett, M.: 20  
 Constitution (Denmark): Dodd  
 Consular service (Denmark), see Denmark, consular service  
 Continuation schools (Denmark), see Highschols, also Canada, Commission . . . ; Smith, Anna T.; Thornton  
 "Convict king": Jorgenson, Jorgen  
 Conybeare, C. A. V.: 20  
 Cook, T.: 21  
 Cooke, W. S.: 21  
 Co-operation (Denmark): Branson; Ireland, Dep. of Agriculture; Moltke; Riis; Smyser  
 Copenhagen: Andersen, Lucy; also under Copenhagen; Feldborg; Gosse; Hamilton; Hannah; Hargrove; James, R.; Marryat; Novi; Pocketguide; Ruoff; Wolff; Wraxall  
 Copenhagen, Battle of: Feldborg; Jackson  
 Copenhagen, City hall: Cervin; also (under) Copenhagen  
 Copenhagen, colony gardens: p. 21, also Loeb  
 Copenhagen, fortification: Roewade  
 Copenhagen, free port: Hansen, C. K.  
 Copenhagen, milk supply: Mac Gregor; Pope  
 Copenhagen porcelain: Gade; Hayden  
 Copenhagen, siege, 1658: p. 24  
 Copenhagen studio-talk: Bröchner  
 Copenhagen, water supply: Scharling, W.  
 Coromandel mission: Grinfield  
 Corpus poeticum boreale, see same  
 "Correggio": Oehlenschläger  
 Corwin, E. S.: 57  
 Costa, B. F. de: 21  
 Cottle, A. S.: 42  
 Country life (Denmark): Washington, B.  
 Court memoirs: Brown, J.  
 "Cousin Carl": Saint-Aubain  
 Cow-test associations: Böggild; Haggard  
 Coxe, William: 21  
 Craigie, W. A.: 21  
 Crantz, David: 21  
 Crawford, F.: 9  
 Cream separators: Fjord  
 Credit societies: Blem  
 Crichton, Andrew: 21; 66  
 Cromie, W. H.: 22  
 Crowell, A. C.: 52  
 "Cruise of the 'Wild Duck' and other tales": Drachmann  
 Crull, J.: 22  
 Crump, H.: 8  
 Cummings, Mabel H.: 34  
 Curtis, W. E.: 22  
 Cushing, Caleb: 22  
 Customs tariff (Denmark): Denmark, Laws  
 Dagbladet: 22  
 Dairying: Monrad, J. H.  
 Dairying (Denmark): Adams; Böggild; Georgeson; Great Britain, Bd. of Agriculture; Haggard; Mariboe; Tweedie, Ward  
 Dalgas, E. M.: Leach; Riis  
 Dalziel (brothers): 8  
 "Damon and Pythias": Saint-Aubain

Dampier, M. S.: 22  
 Danegeld: Round  
 Danes in America, history: Bille  
 Danes in England: Ferguson; Partington; Ray; Streathfield; Vigfusson; Worsaae  
 Danes in Normandy-Ray  
 "Danes sketched by themselves": Bushby  
 "Dangerous age": Michaëlis  
 "Danish arctic expeditions 1605—1620": Gosch  
 "Danish life in town and country": Bröchner, J.  
 "Danish memories": Hutton  
 "Danish pilot": Zahrtmann  
 "Danish romances": Neville  
 Danish University Students' Choral Union: Danish Poetry  
 Danish West Indies: Andrae, P.; Danish West Indies; [Laws:] page 30; Kalmer; Keller; Knox; Ordinance . . .; Parton, J.; Pierce; Scrutator; Smith, James; Spectator; Taylor, C. E.; Tolderlund; Tooke; U. S. Congress; U. S. Treasury Dept.; U. S. Treaties; Wisby  
 Danish West Indies, bibliography: U. S. Library of Congress  
 Danish West Indies, flora: Eggers  
 Danish West Indies, 1902: Atherton, Behn; U. S. Congress, Committee . . .  
 Danish - American Association, see same; also Aakjær; Bögild; Carlson; Egan; Johansen; Sinclair  
 Danish-American day, Aarhus, 1913: Aarhus  
 Danish-American National Park: Aakjær; Østergaard  
 Dasent, George W.: 54  
 Dawson, M. M.: 27  
 "Death of Balder": Ewald, J.  
 Debes, Lucas J.: 23  
 Defoe, Daniel: 23  
 "Den Gang jeg drog afsted": Faber, P.  
 "Denmark" (steamship), disaster: 65  
 "Denmark and Germany since 1815": Gosch  
 "Denmark and the American idea": Leach  
 "Denmark delineated": Feldborg  
 Derwent Conway, see Inglis, Henry D.  
 Description and travel (Denmark): Beaumont; Bremner; Bunbury; Butlin; Coe; Curtis; Dunham; Elliott; Hamilton; Hill; Inglis; Küttner; Mac Donald; Moryson; O'Donnelle; Scott; Sinnett; Swinton; Thomas, Margaret; Thomson; Vrigny; Weitemeyer  
 Dicey, E.: 30  
 Dickson, Charles R.: 33  
 Dictionaries (Danish— English and Eng.-Dan.): Berthelson; Brynildsen; Hill; Larsen; Rosing  
 Dictionaries (Icelandic): Cleasby  
 Diesel motor, use in Denmark: Knudsen  
 Dillon, A.: 30  
 Discovery of America, see America, early history  
 Dodd, W.: 30  
 Dodge, Daniel K.: 30  
 Dogmatics: Martensen  
 Dorph, Joh.: 53  
 Drachmann, Holger: 31  
 Drama: Archer  
 Dreyer, J. L.: 16  
 Dublin, Scandinavian kingdom of: Haliday  
 Du Chaillu, Paul B.: 31  
 "Due North": Ballon  
 Dulcken, H. W.: 8, 9  
 Dunham, Samuel A.: 31

Dunn, M.: 31

Duty tariff, Elsinore: Hjorth; Latest revised Sound-tariff; McDermott; Schlegel; White, John

Dymond, T. S.: 31

Economic condition (Denmark): Hartt; Howe; Köedt; Sinclair; Stampenbourg; Washington, B.

Eddas, see same (p. 31); also *Corpus poeticum boreale*; Hambro; Icelandic — — (p. 42); Magnússon; Nilsson, V.

Edmison, John P.: 31

Education (Denmark): Foght; Thornton; U. S. Bureau of Education

Edwardes, Chas.: 31

Eel fishery: Danmark. Kommission for Havundersögelser (p. 28)

Egan, Maurice F.: 31

Egede, Hans: p. 31; also Riis

Eggers, H. F. A.: 31

Ehlers, Edward: 32

Elliott, Charles L. B.: 32

Ellis, R. S.: 32

“Elsie Lindtner”: Michaëlis

Elsinore: Hamilton; Marryat

Elton, Oliver: 62

“Emanuel, or Children of the soil”: Pontoppidan

Emigrant life, Danish: Smith, A. M.

“Eminent authors of the nineteenth century”: Brandes, G.

Engelhardt, Conrad: 32

England, see Great Britain

English language: Jespersen

English language group, descent from Scandinavians: Pickett

English romantic movement, Scandinavian influences: Farley

“Englishman and the Scandinavian”: Metcalfe

Engraving, Danish art: Bröchner

Erik Menved: Ingemann

“Esben”: Blicher

Eskimo, tales and traditions: Rink

Eskimo tribes: Rink

Etching, Danish art: Bröchner

Ethics: Martensen

Evans, T. R.: 51

Ewald, Carl: 32

Ewald, H. F.: 32

Ewald, Johannes, see same; also Howitt

“Export Review”: Danish Commerce

Faber, Peter: 32

Faber, Theodor: 32

Fairy tales: Andersen, H. C.; Bay; Grundtvig

Faith, articles of: Nakskow

Falster: Marryat

Family, historic origin: Starcke

Fanö: Marryat

Farley, Frank E.: 32

Farms, small, see Small holdings

Faroe islands: Annandale, N.: Chambers; Debes; Knudsen, M.; Landt; Symington

Fausböll, V.: Gosse

Feldborg, A. Andersen: 33

Fenger, J. Ferd.: 33

Ferguson, R.: 33

Fermentation industries: Hansen, E. Chr.; Jörgensen, A.

Finance (Denmark): Danish Commerce

“Finding of Wineland the Good”: Reeves

Finsen, Niels R., p. 33; also Riis

Fischer Hansen, C.: 72

Fisheries (Denmark): Denmark. Kommission for Havundersögelser

Fiske, Daniel Willard: 33

Fitzgerald, Kathleen: 10

Fjord, N. J. 34

Flom, G. T.: 34

“Flying mail”: Goldschmidt

Foersom, Peter: Feldborg; Gosse  
 Fog, B. J.: Gosse  
 Foght, Harold W.: 34  
 Folk highschools, see Highschools  
 Folk customs (Denmark): Mallet  
 Folk games, see Games  
 Folk songs: Borrow; Buchanan; Dampier; Hamilton; Ker; Major; Old Danish Ballads; Prior  
 Folk tales: Bay; Grundtvig; Hamilton; Thorpe  
 Fonblanque, C. A. de: 34  
 Forbes, C. A.: 34  
 Forchhammer, Henriette: 34  
 Forestry (Denmark): Guillemand  
 Foss, Alexander: 34  
 Foster, Mary H.: 34  
 "Fountain of youth": Paludan-Müller  
 "Four seasons": Ewald, C.  
 Frädersdorff, J. W.: 34  
 "Fred hviler over Land og By": Peehl  
 Fredensborg: Gosse  
 Frederik VI.: Thorkelin  
 Frederiksberg: Hamilton  
 Frederiksborg castle: Marryat  
 Frederiksborg, National museum: 34; Marryat  
 Frederiksen, N. C.: 62  
 Frederiksværk: Marryat  
 Free port (Copenhagen): Hansen, C. K.  
 Free trade (Denmark): Köedt; Westenholtz  
 Freeland, H. W.: 55  
 Friend, L. L.: 34  
 Frue Kirke: Hamilton  
 Frye, W. E.: 55  
 Fuglsang, N.: 34  
 Funen: Marryat  
 Gade, John A.: 35  
 Gade, N.: Gosse  
 Gallenga, A. C. N.: 35  
 "Game of Denmark": 35  
 Games (Danish): Pedersen, Dagny  
 Gardens, colony (Denmark): Loeb  
 Gedda, P.: 35  
 Gelert, O.: 56  
 Georg I., king of Greece: p. 26  
 Georgeson, C. C.: 35  
 Gerfen, E.: 67  
 Germany, international relation with Denmark: Barker, Brandes; Schütte  
 Gerstwohl, M. A.: 35  
 Gibbon, J. G.: 35  
 Gierlow, John: 35, 41  
 "Girl and the dogs": Rink  
 Givskov, E.: 35  
 Gjellerup, Karl: 35  
 "God's peace": Nansen  
 "Gods of the North": Oehlenschläger  
 Goldschmidt, M. A., see same; also Howitt  
 Gore, Mrs.: 62  
 Gosch, C. C. A.: 35  
 Gosse, Edmund: 10, 36  
 Goudie, G.: 36  
 Grammar of Danish: Groth; Otté; Petersen, C. J. P.; Petersen, O. R.; Rask; Sargent; Scharlach; Schneider; Thomas, E. J.: Thorup  
 Grapes, culture of: Lindegaard  
 Great Britain, international relations with Denmark: Barker; p. 23—27  
 "Great and good deeds . . .": Malling  
 Great Britain, Danish invasion: Ferguson; Partington, Ray; Streatfield, Vigfusson; Worsaae  
 Greece, king elected, 1863: p. 26  
 Greek, syntax: Madvig  
 Greenland: Carstensen, A. R.;

Crantz; Egede; Nansen, Rasmussen, Knud; Rink; Saabye  
Greenland, birds: Hagerup; Newton  
Gribble, F.: 10  
Griffin, G. W.: 36  
Grinfield, E. W.: 36  
Grön, Niels: 72  
Groth, P.: 36  
Grundtvig, N. F. S.: Gosse; Howitt; Westergaard; see also under Highschools  
Grundtvig, Svend, folk tales: Bay; 14, 36  
Guide-books: Baedecker; Cook; Forenede Dampskebs-Selskab; Handbook for —; Murray, John  
Guillemand, A. G.: 36  
Guldberg, Ove H.: 36  
Gustav Adolf: Riis  
Gymnastic exercises: Müller, J. P.  
Gymnastic play: Pedersen, Dagny  
Gymnastics (Denmark): Scharlieb  
Hagbard the Dane: Sidgwick  
Hagerup, A. T.: 36  
Haggard, H. Rider: 37  
"Hakon Jarl": Oehlenschläger  
Haliday, Chas.: 37  
Hall, Mrs. A. W.: 42  
Hallberg: 37  
Hallig islands, manners and customs: Biernatzki  
Hambro, C. J. Baron: 37  
Hamilton, A.: 37  
Hanger, G. W. W.: 37  
Hannah, I. C.: 37  
Hans, Prince of Glücksborg: Carr, Clark E.  
Hansen, C. K.: 37  
Hansen, Emil Christian: Bay; also p. 37  
Harboe, P.: 10, 17, 37  
Hare, Augustus: 37  
Hargrove, Ethel C.: 37  
Harrison, J. A.: 70  
Hartmann, W.: 37  
Hartt, M. B.: 38  
Harvey, W. F.: 38, 55  
Hasselriis, C. H. W.: 38  
Hauch, C., see same; also Howitt  
Hayden, Arthur: 38  
Headley, Phineas C.: 38  
Heath, J.: 56  
Heath (Jutland), reclamation: Leach  
"Heather" (The): Aakjær  
Hegel, Frederik: Gosse  
Hegermann - Lindencrone, Lilie de: 38  
Heiberg, J. L.: Gosse; Howitt  
Heiberg, Peter Andreas: 38  
Heimskringla: Saga library; Snorri  
"Heir": Goldschmidt  
Hellfried, C. F. von: 38  
Helsingör: Hamilton; Marryat  
Hemmingsen, Niels: 38  
Henderson, Ebenezer: 39  
Henius, Max: 39  
Herbert, Auberon: 39  
Herbert, Will.: 39  
Hermansson, Halldór: 39  
"Hero tales of the far North": Riis  
Heroes: Malling  
"Heroes of Asgard": Kearie  
Hertz, H., see same; also Gosse; Howitt  
Highschools: Appel, Austin; Bay; Bredsdorff; Claxton; Foght; Friend; Haggard; Marais; Povlsen; Sellers; Thornton  
"Hilda's wish": Hoxie  
Hildebrand, Hans: 39  
Hill, S. S.: 39  
History (Denmark): State documents, or documents issued by the governments of Denmark and Great Britain, or by individuals, bearing official or

semi-official note, as well as political pamphlets, have been gathered under the general heading: Denmark. History and Politics.

History (Denmark), ancient: Worsaae

History (Denmark), general: Bain; Otté; Saxo; Sinding

History (Denmark), 17th century: Carr, W.; page 23—25; Manley; Molesworth; Osborne

History (Denmark), 18th century: page 25; Guldberg; Reddaway; Rooke; Williams

History (Denmark), 19th century: page 25—27; [1815—1860]: Gosch; Hellfried; Hoxie; Laing; Malortie; Stavenov

History (Denmark): 1848: page 25—26; also Wilkinson

History (Denmark), 1864: Argyll; page 26—27; Gallenga; Herbert; Köppen; Manchester, meeting; Salisbury

Hitchcock, Frank H.: 39

Hindhede, M.: 40

Hjelm & Whitcomb, 40

Hjorth, J. J. S.: 40

Höffding, Harald: 40

Holberg, L., see same; also Howitt; Kühne

Holst, Lauritz: Staley

"Homeless": Goldschmidt

Hooker, W. J.: 41

Horner, J. B.: 75

Horner, L.: 75

Housemen: Campbell; Lister; Lund

Howe, F. C.: 41

Howell, F. W. W.: 41

Howitt, Mary: 7, 11, 41

Howitt, William: 41

Hoxie, B. D.: 41

Hubbard, D. G.: 11

Hubbard, Elbert: 70

Hutton, W. H.: 41

"Hvad Solskin er —" [Transl.]: Swensson

Hveen: Marryat

Hydrography: Danmark. Kommission for Havundersøgelser (p. 29)

Hyett, W. H.: 70

Hygiene (Denmark), see Public health

Hymns (Danish): Tait; Tolderlund; Westergaard, Mrs. Thyra

Ibsen, Henrik: Brandes, G.

Iceland: Andersen, Carl; Baring-Gould; Barrow; Bisiker; Chambers; Coles; Conybeare; Paulsen (p. 27); Dillon; Foblanque; Forbes; Headley; Henderson; Hooker; Howe; Jessen; Kneeland; Leath; Lock; McCormick; Mackenzie; Miles; Olafsen; Oswald; Otté; Paijkull; Peek; Pfeiffer; Shepherd; Symington; Van Gruisen; Waller

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Iceland, birds: Slater

Iceland, economic resources: Peirce

Iceland, exploration: Lock; Longman

Iceland, flora: Babington; Lindsey

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Iceland, institutions: Mimer

Icelandic colony in Copenhagen: Hamilton

Icelandic dictionaries: Cleasby

Icelandic fairy tales, see same

Icelandic grammar: Rask

Icelandic legends (Arnason), see same

Icelandic literature: Müller, P. E

Icelandic reader: Vigfusson

Icelandic sagas, see Sagas

Icelandic settlements in Canada: Jónasson

Immigrants, history: Bille, Boyesen; Flom

Immigration, Iowa: White

"Impressions of Russia": Brandes, G.

Indicator-boulders: Milthers

Industrial arts (Denmark): Hildebrand

Industries (Denmark): Foss

Ingemann, B. S., see same; also Hamilton; Howitt

Ingemann, Bernhard Severin: 42

Inglis, Henry D.: 42

Insurance (Denmark), see Denmark, Insurance

Iowa, Danish settlements: White

Iowa, immigration: Flom

Ireland, Norse invasion: Haliday

Iron age (Denmark): Engelhard

"Islandica": 43

Jackson, S.: 14

Jackson, Sir Thomas S.: 43

Jacobsen, Carl: 43

Jacobsen, J. P.: 43

Jægerspris: Marryat

James, Richard: 43

Jantzen, Marius: 43

Jeaffreson, J. R.: 43

Jeffrey, J.: p. 26

Jensen, Ad. S.: 28

Jensen, C. O.: 43

Jensen, Hermann: 54

Jensen, J. L.: 43

"Jeppe on the hill": Holberg

Jespersen, Otto: 43

Jessen, Jarno: 43

"Jew of Denmark": Goldschmidt

Jewelry, Danish arts and crafts: Bröchner

Johansen, A. C.: 28

Johansen, Anders: 43

"John Falk": Ewald, H. F.

Johnson, Eric: 73

Johnson, Georgia T.: 73

Johnson, Morris: 40

Johnston, James: 44

Johnstone, James: 44

Jonasson, Sigtryggur: 44

Jones, Mrs. L.: 10

Jørgensen, Alfred: 44

Jørgensen, Johannes: 44

Jørgensen, S. M.: 44

Journey . . . Nils Klim: Holberg

"Julie's diary": Nansen

"Jumby hall": Taylor, C. E.

Jürgensen, P.: 60

Justesen, Peter: 44

Jutland: Andersen, H. C.; Blucher; Edwardes; Marryat; Scott

Jutland, heath: Leach

Kallundborg: Marryat

Kalmer, P. E.: 44

Kalø: Marryat

Kattegat, charts: Norris

Kattegat, lights: List of lights—.

Kattegat, sailing directions: Löwenörn

Kearie, Annie: 45

Kearie, E.: 44

Keary, Chas. F.: 45

Keller, Albert G.: 45

Ker, W. P.: 45

Kesson, J.: 42

Keyser, R.: 45

Kiellard, A.: Boyesen

"King Christian stood —": Danish National Song

"King Eric and the outlaws": Ingemann

"King René's daughter": Hertz

King Waldere's lay: Stephens

Kinnear, Elizabeth: 56

Kiss, history: Nyrop

Kneeland, Samuel: 45

Knippels bridge (Copenhagen): (under) Copenhagen

Knox, John P.: 45

Knudsen, Ivar: 45

Knudsen, Martin: 29, 45

Köedt, A. P.: 46

Kofoed, Jens: Riis

Kökkenmöddinger: Lubbock; Munro

Kong Christian stod ved höjen  
 Mast: Danish National Song  
 Kongel. Theater (Copenhagen):  
     Archer  
 Köppen, Ad. L.: 46  
 Kristensen, E. Tang, folk tales:  
     Bay  
 Kronborg castle: Mabie; Marryat  
 Kröyer, P. S.: Bröchner  
 Kühne, F. T.: 46  
 Küttner, Chas. G.: 46  
 Labor bureaus (Scandinavia):  
     Hanger  
 Laing, R. M.: 55  
 Laing, Samuel: 46, 65  
 Lancashire, Danes in: Partington  
     "Land of our dreams . . .": Peehl  
 Landt, J.: 46  
 Lange, Jacob E.: 46  
 Langeland: Marryat  
 Langelinie: Hamilton  
     "Langt höjere Bjærge —"  
         [Transl.]: Marais  
 Language (Danish): Bosworth;  
     Flom; Lentzner; Schütte  
 Language (Danish), readings:  
     p. 60; also Vicary, J. F.  
 Language (Danish), textbooks:  
     Bojesen; Forchhammer; Frädersdorff; Gierlow; Harvey;  
     Hjelm and Whitcomb; Lund; Otté; Petersen; Sargent;  
     Schneider; Stevens; Thomas, E. J.  
 Language (English), Danish influence: Swinton  
 Larsen, A.: 46  
 Larsson, Lawrence M.: 46  
 Lasalle, Ferd.: Brandes, G.  
 Lascelles, F. C.: 55  
 Latin, grammar: Madvig  
 Laut, Agnes C.: 46  
 Law: Teisen  
 Laws (Denmark): page 30  
 Leach, Henry Goddard: 7, 46  
 Leith, Mrs. Disney: 47  
 Lenker, J. N.: 47  
 Lentzner, K.: 47  
 Leprosy (Iceland): Ehlers  
     "Letters from hell": 47; Rowell  
 Levezow, Cornelia: 47  
 Lex regia: p. 26; 30  
 Libraries, public (Denmark):  
     Steenberg  
 Licensing system (Denmark):  
     Pratt  
 Lie, Jonas: Boyesen  
 Lilly, William: 24  
 Lincolnshire, Danes in: Streatfield  
 Lindberg, James Christian: 55  
 Lindegaard, Peter: 47  
 Linderberg, F.: 47  
 Lindsay, W. Lauder: 47  
 Linné, Carl: Riis  
 Lister, R. A.: 48  
 Literature (Denmark), comprehensive works: Bosworth;  
     Winkel-Horn  
 Literature (Denmark): Bushby;  
     Feldborg; Gosse; Hamilton;  
     Howitt  
 Literature, miscellaneous essays:  
     Boyesen; Brandes; Gosse; Hamilton; Harboe  
     "Little shepherd-boy": Oehlenschläger  
 Liturgy: Belfour; Church liturgy; Hamilton  
 Lloyd, H. E.: 61  
 Lock, Charles G. W.: 48  
 Lockouts (Denmark): Moritzen  
     "Loðbrokar-quida": Johnstone  
 Loddafafnismál: Nilsson, V.  
 Loeb, M.: 48  
 Lolland: Marryat  
 London conference (1864): p. 27  
 Longman, William: 48  
     "Love's trilogy": Nansen  
 Louise, Queen of Denmark:  
     Carr, Clark E.  
 Löwenörn, P.: 48  
 Lubbock, Mrs.: 48  
 Lucas, Mrs. E.: 10

Lucas, Mrs. Edgar: 58  
 Luecke, H.: 69  
 Lund, H.: 48  
 Lund, I.: 48  
 Liisberg, Bering: 47  
 "Lutherans in all lands": Lenker  
 Luther's cathecism: Balslev  
 Luyster, Isaphene M.: 69  
 Lymphatic vessels: Bartholin  
 Lyö: Marryat  
 Mabie, Hamilton Wright: 48  
 McCormick, W. T.: 48  
 McDermott, H. F.: 49  
 MacDonald, James: 49  
 MacDougal, George G.: 49  
 Macgregor, A. S.: 49  
 Macgregor, John: 49  
 Macgregor, Mary: 10  
 Mackenzie, George S.: 49  
 Mackenzie, K. R. H.: 9  
 Macmillan, Hugh: 70  
 Madvig, J. N.: 49  
 Magnus, Olaus: 49  
 Magnússon, Eiríkur: 42  
 Magnússon, Eiríkr: 49  
 Magnusson, Eir: 61  
 "Maid of the Hallig": Biernatzki  
 "Main currents in nineteenth  
     century literature": Brandes,  
     G.  
 Major, A. F.: 50  
 Mallet, Paul H.: 50  
 Malling, Ove: 50  
 Malortie, K. von: 50  
 Malte: Brun: 50  
 Manley, Sir Roger: 50  
 Manors (Denmark): Marryat  
 Mantzius, Karl: 50  
 Maraais, J. I.: 50  
 "Maria": Nansen  
 Mariboe, A.: 50  
 Marryat, Horace: 50  
 Marsh, Mrs. G. P.: 14  
 Martensen, H. L.; see same, also  
     Gosse  
 Martin, Theodore: 55  
 "Masqueraders" (Holberg):  
     Kühne  
 Mathews, J. L.: 51  
 Mathias, T. J.: 61  
 Matz, B. W.: 11  
 Mawer, Allen: 51  
 Measuring (marine) surveyors  
     (Denmark): Denmark, Laws  
     (p. 30)  
 Meier-Graefe, A. J.: 51  
 Melchior, Moritz G.: Gosse  
 Mental traits (Scandinavia):  
     Dodge  
 Mesehowe: Mitchell  
 Metcalfe, F.: 51  
 Michaelis, Karin: 51  
 Mikkelsen, Ejnar: 51  
 Miles, Pliny: 51  
 Military status (Denmark):  
     Cooke; Cromie; Schvan; see  
     also Roewade  
 Milk (Public health): Adams;  
     Böggild; Borch; Jensen, C.  
     O.; Mac Gregor; Pope  
 Mill, J. Stuart: Brandes, G.  
 Millet, F. D.: 51  
 Milthers, V.: 51  
 Mimer: 52  
 "Minna": Gjellerup  
 Mitchell, J. M.: 52  
 Molbech, Christian: Gosse  
 Molesworth, Robert: 52  
 Moltke, Carl, Count: 52  
 Monrad, Ditlev Gotthard: 52  
 Monrad, J. H.: 52  
 Montagu, Robert: 26  
 Montgomery, K. L.: 70  
 Moritzen, J. 11, 52  
 Morris, William: 61  
 Mortensen, Karl: 52  
 Moryson, F.: 52  
 Mothers' pension law (Den-  
     mark): Teisen  
 Müller, Karl L.: 70  
 Müller, Fabricius: 53  
 Müller, F. Max: 53  
 Müller, F. Paludan: 53  
 Müller, J. P.: 53  
 Müller, Peter Erasmus: 53  
 Munk, Jens: 53

Munro, R.: 53  
 Münster, Balthasar: 67  
 Murray, John: 53  
 Museum of Northern Antiquities (Copenhagen): Marryat  
 Music, typical, in Scandinavia: Dodge  
 "My Danish days": Griffin  
 "My little boy": Ewald, C.  
 "My system": Müller, J. P.  
 Mythology, Norse: Anderson, R. B.; Eddas; Foster; Kearie; Keary; Keyser; Mabie; Mortensen; Pigott; Sephton; Thorpe  
 Nakskow, P. Z.: 53  
 "Nanna": Drachmann  
 Nansen, Fridtjof: 53  
 Nansen, Peter: 54  
 Narjoux, F.: 54  
 National Park, see Danish American National Park  
 National song (Denmark): Danish National Song  
 National theater: Gosse  
 Nature study: Schouw  
 Nautical terms (Norse): Magnússon  
 Naval wars in Baltic: Anderson, R. C.  
 Nelson, Ø. N.: 54  
 Neville, N.: 54  
 New York Crystal Palace: Carstensen, G.  
 Newspapers (Denmark): Mørritzen  
 Newspapers, Scandinavian, in U. S.: 62  
 Newton, Alfred: 54  
 Newton, Edw.: 54  
 "Nicolai's marriage": Scharling  
 "Niels Klim": Holberg  
 "Niels Lyhne": Jacobsen, J. P.  
 Nielsen, J. N.: 29  
 Nielsen, Rasmus: 54  
 Nielsson, Sven: 54  
 Nilsson, Victor: 54  
 Njal: Clay; Njala  
 "Nöddebo parsonage": Scharling  
 "Nordurfari": Miles  
 Nörlund: Marryat  
 Norris, John: 54  
 Norse discoveries of America: Anderson, R. B.; and this index, under America; Northmen  
 Norse mythology: Anderson, R. B.; Eddas; Foster; Kearie; Keary; Keyser; Mabie; Mortensen  
 North Slesvig, see South-Jutland  
 "Northern antiquities": Mallet  
 "Northern studies": Gosse  
 Northern War (1700—1721): Defoe  
 Northmen in America: Anderson, R. B.; Brown, Marie A.; Costa; Foght; Morse  
 Norway, history: Baden  
 Novi, C. Th.: 55  
 Nugae canorae: Mac Dougal  
 Nursery rhymes: Müller  
 Nyborg, battle of: p. 24  
 Nyholm, S. C.: 55  
 Nyrop, Kristofer: 55  
 O'Donnelle, Thomas: 55  
 Oceanography: Denmark. Kommission for Havundersøgelser  
 Oehlenschläger, A., p. 55; see also Gosse; Hamilton; Howitt; Paine  
 Ogg, F. A.: 56  
 Olafsen, Eggert: 56  
 Olaus Magnus: 49  
 Old age pensions, see Pensions (Denmark)  
 Old Norse literature: Metcalfe  
 "Old room": Ewald, C.  
 "Old town" [Ribe]: Riis  
 Old Testament canon and text: Buhl  
 Oldnordisk Musæum: Hamilton  
 Olson, J. E.: 56  
 "On reading": Brandes, G.  
 "Origines Islandicae": 56

Osborne, Roger: 56  
 Ostenfeld, C. H.: 28; 56  
 Oswald, E. J.: 56  
 Otté, Elise C.: 56  
 "Oxonian in Iceland": Metcalfe  
 Paijkull, C. W.: 57  
 Paine, W. Morton: 57  
 Paludan-Müller, F., *see* same;  
     also Brandes, G.; Gosse;  
     Howitt  
 "Pan-Germanism and Denmark": Schütte  
 "Parlour Review": Carstensen,  
     G.  
 Partington, S. W.: 57  
 Parton, James: 57  
 Patent laws (Denmark): Great  
     Britain, Patent Office  
 "Paul & Virginie": Brachmann  
 Paulli, Simon: 57  
 Paulsen, O.: 27—28  
 Peaches, culture of: Lindegaard  
 Peachey, C.: 9  
 Peasant universities, *see* High-  
     schools  
 Peasants (Denmark): Petersen,  
     Clemens; Summer  
 Pedersen, Dagny: 58  
 Pedersen, J.: 43  
 Peehl, J. A.: 57  
 Peek, Cuthbert E.: 57  
 Peirce, Benjamin M.: 57  
 "Pelle, the conqueror": Ander-  
     sen Nexö  
 Pensions (Denmark): Coman;  
     Teisen  
 People's high schools; *see* High-  
     schools  
 Perhault, E.: 57  
 Petersen, Clemens: 44, 57  
 Petersen, C. J. P.: 57  
 Petersen, M. H.: 58  
 Petersen, O. Rübner: 58  
 Peterson, H. C.: 58  
 Pfeiffer, Ida: 58  
 Philojuvenis, *see* Hambro  
 Philosophy: Höffding  
 Phototherapy: Finsen  
 Physical training, *see* Gym-  
     nastics  
 Pickett, Thomas E.: 58  
 Pierce, Edward L.: 58  
 Pigott, Grenville: 58  
 "Pilgrim Kamanita": Gjellerup  
 "Pilgrimage of truth": Bögh  
 "Pillone": Bergsöe  
 Plaice fishery: Denmark, Kom-  
     mission for Havundersögelser  
     (p. 28)  
 Plankton (Denmark): Denmark,  
     Kommission for Havunder-  
     sögelser  
 Play, *see* Games  
 Plesner (family): Gosse  
 Plesner, A.: 8, 9  
 Plon, Eug.: 69  
 Ploug, Carl: Gosse  
 Poetry (Danish), translations:  
     Danish Poetry; Ellis; Feld-  
     borg; Mac Dougal; Peehl;  
     Perhault; Volk, John; Wester-  
     gaard, Mrs. Thyra  
 Political conditions (Denmark):  
     Peterson, H. C.  
 "Pond, The, and other stories":  
     Ewald, C.  
 Pontoppidan, Henrik: 58  
 "Poland, a study...": Brandes,  
     G.  
 Poor, care of (Denmark): Camp-  
     bell; Sellers  
 Pope, J. E.: 59  
 Porcelain: Gade; Hayden  
 Postal savings banks: Faber, T.  
 Potatoes, culture: Jensen, J. L.  
 Poultry-industry: Brown, E.  
 Povlsen, Alfred: 59  
 Povelsen, Bjarne: 56  
 Powell, F. Y., *see* Corpus poeti-  
     cum boreale; Saxo Grammati-  
     cus; 21, 56, 62, 72  
 Powell, George E. J.: 42  
 Pratt, Edwin: 59  
 Press (Denmark): Moritzen  
 Press Bureau, *see* Danish Amer-  
     ican Association

Prior, R. C. Alex: 59  
 "Primitive family": Starcke  
 "Promised land": Pontoppidan  
 Protection (Denmark): Köedt  
 Psychology: Höffding  
 Public health (Denmark): Carlson; "Denmark, its medical organization —"; Johansen  
 "Queen bee and other stories": Ewald, C.  
 Queen Dagmar's cross: Stephens  
 "Queen of Denmark": Saint-Aubain  
 "Queen of tears": Caroline Mathilde  
 Quin, John T.: 59  
 Rafn, Carl Christian: p. 59; see also Hamilton  
 Rahbek, K. L.: Howitt  
 Ramsden, H.: 44  
 Rask, Rasmus Kristian: 59  
 Rasmussen, Frederik: 59  
 Rasmussen, Knud: 59  
 Rathorn, John R.: 11  
 Ravenhill, A.: 62  
 Ray, Olaf Edward: 59  
 Reading, art of: Brandes, G.  
 Rebild Hills (National Park), see Danish American National Park  
 Recke, Ernst von der: Gosse  
 Reddaway, W. F.: 60  
 Reeves, Arthur M.: 60  
 "Residence in Jutland": Marryat  
 Revolutions (Denmark): Andrews, J.  
 Ribe: Marryat; Riis  
 Rickert, E.: 60  
 Ringkjöbing Fjord, canal to North Sea: Nyholm  
 Rink, Hinrich J.: 61  
 Rink, Signe: 60  
 "Rob Roy on the Baltic": Mac Gregor, J.  
 Robertson, Ethel F. L.: 43  
 Rödgröd: Hamilton  
 Roess, E.: 11  
 Roewade, Alfred J.: 61  
 Romantic ballads: Borrow  
 Rooke, Sir George: 61  
 Rosenborg Castle: Andersen, Carl; Lüberg; Marryat  
 Rosing, S.: 61  
 Roskilde: Hamilton; Marryat  
 Roskilde treaty (1658): p. 24  
 Ross, W. A.: 61  
 Round, J. H.: 61  
 Royal Danish theater: Archer; Gosse; Hamilton  
 Rowell, M.: 61  
 Rübner-Petersen, O.: 58  
 Rugely: Powers, S.: 8  
 Runamo inscription: K. Nordisk Oldskriftsselskab  
 Ruud, Martin B.: 40  
 Rundetaarn: Hamilton  
 Runic inscriptions: Mitchell; Runic odes; Stephens  
 Ruoff, Henry W.: 61  
 "Rural Denmark and its lessons": Haggard  
 Riis, Jacob A.: 15, 60  
 Saaby, Hans E.: 61  
 Saga library: 61  
 Sagas: Carlton; Costa; Craigie; Major; Metcalfe; Origines Islandicae; Saga library; Vigfusson  
 Salisbury, Marquess of: 62  
 Sailing directions (Denmark): Netherland.; Zahrtmann  
 Saint-Aubain, A. N. de: 62  
 St. Croix, geology: Quin  
 St. Thomas: Knox; [free port], Matthews  
 St. Thomas treaty: Andrews, S.; Christensen, C. T.; Dagbladet  
 Samsö: Marryat  
 San Francisco Exposition (1915): Clan  
 Sanitation (Denmark), see Public Health  
 Sargent, J. Y.: 62

Savings banks (Denmark), postage system applied to: Faber, T.

Saxo Grammaticus: 62

"Scandinavia" (monthly): 62

Scandinavia, description and travel: Beaumont; Bremner; Bunbury; Consett; Curtis; Dunham; Hallberg; Handbook for —; Hare; Inglis; Küttner; Mac Donald; Scott; Swinton; Taylor, B.; Wraxall

Scandinavia, history: Bain; Crichton; Magnus, Ollaus; Otté; Reddaway; Sinding; Wheaton

Scandinavia, travel: Barrow; Bremner; Bromley; Butterworth; Forenede Dampskibs-selskab; Murray; Ross

"Scandinavian Britain": Collingwood

"Scandinavian kingdom of Dublin": Haliday

Scandinavian languages, study of, in America: Flom

Scandinavian newspapers, U. S.: 62

Scandinavian origin of English race: Pickett

Scandinavians in U. S.: Nelson Scharlach, F. L. L.: 62

Scharlieb, M. D.: 62

Scharling, Henrik: 62

Scharling, William: 62

Schlegel, Joh. F. W.: 63

"Schleswig - Holstein War": Dicey; also under History.

Schmidt, Johannes: 28

Schneider, Frederik: 63

Scholfield, J. F.: 63

Schou, P.: 63

Schouw, Joachim Frederik: 63

Schütte, Gudmund: 63

Schvan, A.: 63

Schwartz, T.: 63

Scotland, Scandinavian antiquities: Goudie

Scott, Charles, H.: 63

Scrutator (pseud.): 63

Scudder, H. E.: 11, 64

Sea battles: Jackson

Sea charts (Danish seas): Gedda

Sea fishery: Danmark. Kom-mission for Havundersögelser (p. 28—30)

"Secret witness": Ingemann

Seidelin, K. H.: p. 25

Sellers, Edith: 64

Sephton, J.: 64

Sermons: Balle

Shepherd, C. W.: 64

Shetland: Goudie

Shakespeare, William: Brandes, G.

Shell-mounds (Kökkenmöd-dings): Lubbock

Shipbuilding (Norse archeology): Magnússon

Ships, ancient: Bochmer

Sidgwick, Charlotte S.: 64

Siewers, C.: 9

Sinclair, John, Bart.: 64

Sinclair, John F.: 64

Sinding, Paul C.: 64, 69

Sinnett, Mrs. P.: 64

"Siren voices" [Niels Lyhne]: Jacobsen, J. P.

Sixteen months in the Danish isles": Hamilton

Skagen: Marryat; Rickert

Skagerrak, sea charts: Gedda

Slater, Henry H.: 65

Slesvig; see South-Jutland

Slesvig-Holsten question: Ar-gyll, Bajer, Bille; p. 24—27; Dicey; Jørgensen; Köppen; Laing; Müller, F. Max; Salis-bury; Swiss; Urquhart; War-ming; Wenckstern; Wurm; also p. 24—25

Small holdings, (Denmark): Campbell; Haggard Lister; Lund

Smith, A. M.: 65

Smith, Anna T.: 65

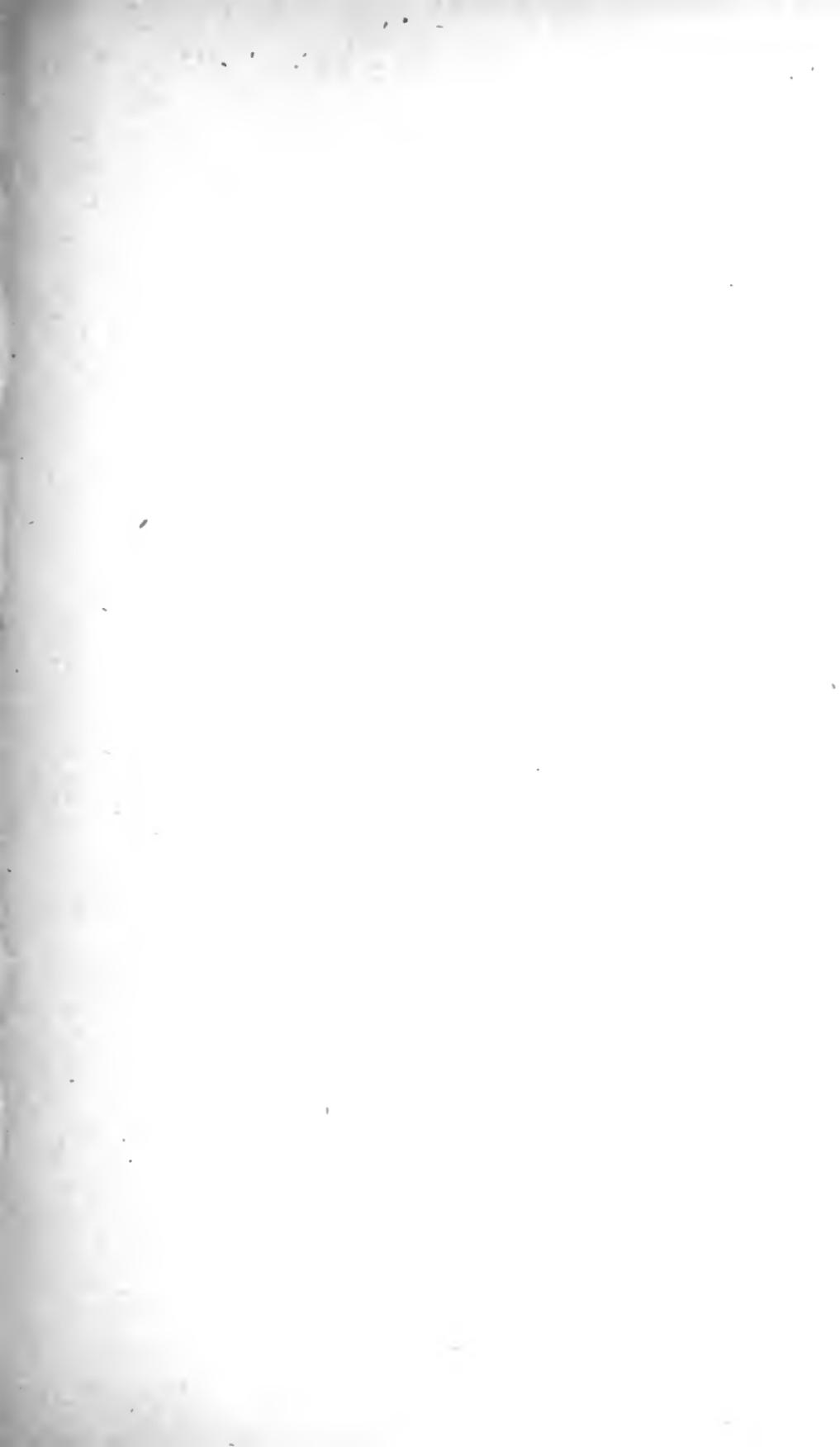
Smith, James: 65  
 Smyser, S.: 65  
 Smyth, Mrs. Gillespie: 65  
 Snorri Sturluson: 65  
 Social conditions (Denmark):  
     Linderberg; Schou; Studnitz;  
 Westergaard, H.  
 Society in Denmark: Petersen,  
     Clemens  
 Solberg, Thorvald: 31  
 Sommer, H. O.: 10  
 "Soul in nature": Ørsted  
 Sound-tariff [Øresund]: Hjorth;  
     Lastest revised Sound-tariff;  
     McDermott; Schlegel; White,  
     John  
 South-Jutland: Givskov, Gosch;  
     Hartmann; Marryat; Wisby  
 Speakers (language): Bojesen  
 Spectator (pseud.): 65  
 Speight, E. E.: 50  
 Spence, C.: 51  
 "Spider, and other tales":  
     Ewald, C.  
 Staley, E.: 65  
 Stampenbourg, Baron de: 65  
 Starcke, Karl: 65  
 Starr, Frederick: 65  
 Stavenov, L. V. A.: 65  
 Steenberg, A. S.: 66  
 Steensen, Niels: 66  
 Steenstrup, Johannes C. H. R.:  
     66  
 Steenstrup, J. Japetus S.: 66  
 Stefánsson, Vilhjalmur: Leach  
 Steffens, Henrich: 66  
 Steno, see Steensen  
 Stephens, George: 66  
 Stevens, Chas. McC.: 66  
 Stimpson, M. S.: 11  
 Strandvejen: Hamilton  
 Streatfield, G. S.: 66  
 Struensee, Johann Friedrich,  
     Count: 66  
 Stub, Ambrosius: Howitt  
 Studnitz, A. P.: 67  
 Succession in Denmark, 1863: p.  
     26; Urquhart

Summer colonies (Denmark):  
     Winslow  
 Summer-resorts (Denmark): 67  
 Summer, W. G.: 67  
 Sun-chariot: Blind  
 Sweden, Denmark. relations  
     with: p. 23—27  
 Swine breeding: Canada, Com-  
     mission  
 Swinton, Andrew: 67  
 Symbol, Apostolic: Nakskow  
 Symington, Andrew J.: 67  
 Tait, Gilbert: 67  
 "Tale of Jutland": Blicher  
 Taylor, Bayard: 67  
 Taylor, Charles E.: 68  
 Taylor, Sophia: 51  
 Teisen, Axel: 68  
 Telegraph, North Atlantic: North  
     Atlantic Telegraph  
 Temperance (Denmark): Pratt  
 Tennyson, Alfred, Lord: 68  
 Testing Laboratory (Denmark):  
     Denmark. State Testing Labo-  
     ratory  
 Texeira de Mattos, A.: 32  
 Theater, Royal: Ancher; Gosse;  
     Hamilton  
 Theaters (Denmark): see Royal  
     Danish theater, also Hamilton  
 Theatrical art, history: Mantzius  
 Thiele, J. M.: 69  
 Thim: Marryat  
 Thomas, Edwin J.: 68  
 Thomson, M. P.: 68  
 Thompson, R. J.: 68  
 Thorkelin, G. J.: 68  
 Thornton, J. S.: 68  
 Thorpe, Benj.: 69  
 Thorup, L. P.: 69  
 Thorvaldsen, B., see same; also  
     Feldborg; Gosse; Hamilton;  
     Marryat  
 Thy: Marryat  
 Tolderlund, Julius F.: 71  
 Tooke, Charles W.: 71  
 Tooley, Mrs. S. A.: 70  
 Tordenskjold, P.: Riis

Tourist Union (Denmark), see Copenhagen  
 Trade (Denmark): Danish Commerce; Hitchcock; Winslow; Wulff  
 Tranquebar mission: Fenger  
 Translations, see under names of authors, in text as well as in index  
 Travel, see Description and Travel  
 Traveling guides, see Guidebooks  
 Treschow, Christian de: 71  
 Tullin, C. B.: Howitt  
 Tweddie, Ethel B.: 71  
 Twiss, Sir Travers: 71  
 "Two visits to Denmark": Gosse  
 "Two-legs": Ewald, C.  
 Ulfeld, Eleonora Christine: 71  
 "Ultima Thule" [Iceland]: Burton  
 "Under Northern skies": Wood  
 "Up and down in the world": Smith, A. M.  
 "Up the Baltic": Adams, W. T.  
 Urquhart, D.: 72  
 Urwick, W.: 51  
 Valdemar Atterdag: Marryat  
 Van Gruisen, jun., N. L.: 72  
 Vartov: Gosse; Hamilton  
 Vasa, Gustav: Riis  
 "Vaulundurs Saga": Oehlenschläger  
 Vejle: Marryat, also p. 72  
 Viborg: Marryat  
 Vicary, John F.: 60; 72  
 Vigfússon, G., see Corpus poetum boreale; 21, 56, 72  
 "Viking": 73  
 "Viking age": Chaillu  
 Viking age, modern traces: Ray  
 "Viking Bodleys": Scudder  
 Viking Club: 73  
 Vikings: Mawer; see also History  
 "Vikings of the Pacific": Laut

"Vikings of Western Christendom": Keary  
 Vinland, see America, ancient history  
 Virgin Islands, flora: Eggers  
 "Visit": Brandes E.  
 Voergaard: Marryat  
 Volk, John: 73  
 Vordingborg: Hamilton  
 Vosborg: Marryat  
 Vrigny, Lacombe de: 73  
 Waage, C. M.: 70, 73  
 "Waldemar Krone's youth": Ewald, H. F.  
 "Waldemar Sejr": Ingemann; Riis  
 Waller, S. E.: 73  
 War of 1812, Danish claims: Cushing  
 Warburg, Agnes: 15  
 Ward, H.: 9  
 Ward, R. P.: 73  
 Warming, Louis: 73  
 Washington, Booker T.: 73  
 Wegener, Casp. F.: 26  
 Weguelin, J. R.: 10  
 Wehnert, A.: 8  
 Weitemeyer, H.: 73  
 Wells, M.: 70  
 Wenckstern, Otto von: 73  
 Wessel, J. H., see same; also Howitt  
 Westenholtz, R. A.: 74  
 Westergaard, Waldemar C.: 40  
 Westergaard, H.: 74  
 Westergaard, Mrs. Thyra: 74  
 Wheaton, Henry: 21, 74  
 White, E. S.: 74  
 White, John: 74  
 Wilkins, W. H.: 19, 74  
 Wilkinson, S.: 74  
 Williams, John: 74  
 Wilson, Mrs. J. H.: 67  
 Wineland, see America, ancient history  
 Winkel Horn, Frederik: 74  
 Winslow, E. D.: 74  
 Winther, Chr.: Howitt

Wisby, J. H.: 74—75  
Wolff, J.: 75  
Wood, A.: 11  
Wood carvings: Allen  
Wood, C. W.: 75  
Workingmen's insurance, see Insurance  
"World of prayer": Monrad  
World's exposition, see Chicago  
Worsaae, J. J. A.: 75  
Wozencraft, Francis C.: 75  
Wraxall, F. C. L.: 19  
Wraxall, Sir N.: 75  
Wulff, Jul.: 75  
Wurm, C. F.: 75  
Yorkshire, Danes in: Partington  
"Young girl's history": Levezow  
"Yule-tide in the old town": Riis  
"Yule-tide stories": Thorpe  
Zahrtmann, Chr.: 75  
Zealand: Feldborg  
"Zigzag journey in Northern lands": Butterworth  
Øresundstold: Hjorth  
Ørsted, Hans Christian: 75  
Østergaard, T.: 75



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